

Lisa B. Corfman

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May 27, 2020

To Whom It May Concern:

As the owner and founder of the Origami Place Museum Community, Julia has been invaluable to the development, research and management to the origami museum project.

These are her fundamental contributions:

- Development: Julia was the first board member. On the board, her position was Secretary. She
 took outstanding digital notes as secretary, including meeting minutes and email correspondence
 to the growing board. The notes guided the company's research.
- Research: Julia also held the position of Research Director. The projects she took on included creating the preliminary draft of the virtual origami museum's Collection Policy and Procedures. Second, Julia read and researched details from the expansive online directory of origami articles by David Lister. With that she created an 18-page document listing 120+ traditional models as items to be museum artifacts in the museum. She studied website design and together we drafted the requirements for an improved website. Her last project was writing a paper with in-depth information overviewing origami history.
- Management: Julia has a positive and a professional manner. She is flexible. In attending an
 origami convention at MIT in Cambridge, she co-led a workshop overviewing the Origami Place
 Museum Community components.

It is with highest regard that I recommend Julia Bloom for museology employment.

Sincerely,

Lisa B. Corfman

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